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How Will I Know

Words & Music by George Merrill, Shannon Rubicam & Narada Michael Walden

Moderately

1. There's a boy
mf (Verse 3 see block lyric)

I know,
con - trol;

he's the one I
can't seem to

Chords: G, D

Key signature: one sharp (F#)

Time signature: 4/4

Tempo: Moderately

First ending bracket with repeat sign

Second ending bracket with repeat sign

Third ending bracket with repeat sign

Fourth ending bracket with repeat sign

Fingering: 2, 1, 2, 3, 5

Accents: 2, 1

dream_ of.
get_ e-nough.

Looks in - to
When I wake

my eyes;
from dream

takes me to the
- in'; tell me, is it

Chords: G, C, D, G, D

Key signature: one sharp (F#)

Time signature: 4/4

Tempo: Moderately

Fingering: 3, 2, 1, 2, 3, 5

Accents: 3, 2

clouds a - bove.
real - ly love?

1. Oh, I lose

2, 3.

Chords: G, C, D, D

Key signature: one sharp (F#)

Time signature: 4/4

Tempo: Moderately

Fingering: 3, 2, 3, 5

Accents: 3, 2

How will I know? (Girl, trust your feel - ings.) How will I know?

Chords: G, Am⁷

Key signature: one sharp (F#)

Time signature: 4/4

Tempo: Moderately

Fingering: 3, 5, 3, 2, 1, 1, 3, 1

Accents: 3, 5, 3, 2, 1, 1, 3, 1

C G

How will I know? (Love can be de - cei -

Am⁷ C G C

- vin'.) How will I know? How will I know if he

D Em G C D

— real - ly loves — me? I say a prayer with ev - ery heart - beat.

G C D Em G C

I fall in love when ev - er we meet. — I'm ask - in' you, 'cause you

D G C D Em

know a - bout these things. How will I know if he's — think - in' of — me?

G C D G C

I try to phone, but I'm too shy. (Can't speak.) Fall - ing in love is so—

To Coda Φ D Em G C D D.S. al coda

— bit - ter sweet.— This love is strong. Why do I feel weak? 3. Oh,— wake

Φ CODA G C D G C

This love is strong. Why do I feel weak? If he loves— me; if he loves—

D G D N.C. C G

— me not. If he loves— me.

Verse 3:

Oh, wake me, I'm shakin'; wish I had you near me now.
 Said there's no mistakin'; what I feel is really love.
 How will I know? (Girl, trust your feelings.)
 How will I know?
 How will I know? (Love can be deceiving.)
 How will I know?

Didn't We Almost Have It All

Words & Music by Michael Masser & Will Jennings

Moderately

B^b 1 2 4 **Fm** 3 4 **Gsus** 1 **G** 5

mf 1. Re-mem-ber when we held on in the rain, the nights we al - most
2. The way you used to touch me felt so fine; we kept our hearts to -

Cm 2 1 **G** 2 **Cm** 4 **F⁷** **B^b** 2 1 **Gm** 3

lost it; — once a - gain we can take the night in - to to -
geth - er; down the line, a mo - ment in the soul can last for -

Ebmaj⁷ **F/E^b** 2 **Dm⁷** **Gm⁷** **Cm⁷** 2 **F⁷** 1 5 3

mor - row — liv - ing on feel - ings. — Touch - ing you, I feel it all a -
ev - er, — com - fort and keep us. — Help me bring the feel - ing back a -

B^b **D⁷** **G** 5 **C** **Bm⁷** **Em**

gain. }
gain. }

Did - n't we al - most have it all,

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Am D⁷ G C D G C

when love was all we had worth giv- ing?— The ride with you was worth the

1 2 5 1 2

Bm⁷ Em Am D⁷ G Cm⁷ F⁷

fall, my friend;— lov - ing you makes life worth liv - ing.—

3 5 1 2 4

B^b 4 E^b Dm⁷ Gm⁷ Cm⁷ F⁷

Did - n't we al - most have it all, the nights we held on 'til the

B^b 3 5 E^b F B^b E^b

morn - ing?— You know you'll nev - er love that

3 5 4 5

1. Dm⁷ Gm⁷ Cm⁷ 4 F⁷ B^b E^b F

way— a - gain,— did - n't we al - most have it all?

2.
Cm⁷ D⁷aug E^bmaj⁷

4 3 2 1

did - n't we al - most have it all? Did - n't we have the best of

Dm⁷ Gm⁷ E^bmaj⁷

2 3 4 3

times when love was young and new? Could - n't we reach in - side and

Dm⁷ Gm⁷ E^bmaj⁷ Dm⁷ Gm

2 3 2 1

find a world of me and you? We'll ne - ver lose it a - gain, — 'cause

Cm⁷ B^b/D E^bmaj⁷ E^b/F F

3 2 4 4

once you know what love is, you nev - er let it end. _____

B $\flat$ E $\flat$ Dm 7 Gm 7 Cm 7 F 7

4 2

Did - n't we al - most have it all, the nights we held on 'til the

B $\flat$ E $\flat$ F B $\flat$ E $\flat$

morn - ing. You know you'll nev - er love that

2 1 5

Dm 7 Gm Cm 7 F 7 B $\flat$ E $\flat$

4

way - a - gain, — did - n't we al - most have it all,

Dm 7 Gm Cm F 7 B $\flat$ E $\flat$ B $\flat$

5 3 4

did - n't we al - most have it all? —

I Will Always Love You

Words & Music by Dolly Parton

Slow

G⁷

C

N.C.

mf If _____ I should_ stay, _____ I _____ would_

1 2 5
1 2 4

on - ly _____ be _____ in your way. _____ So I'll _____

go, _____ but I _____ know _____ I'll _____

think of you ev-'ry step _____ of the _____ way. _____ And

C Am F G C Am

3

I will al - ways love you, _____ I

2
3
5

F G C

4

will_ al - ways love you, _____

F C/E Am⁷ Dm⁷ G⁷

3

you, _____ my dar-ling you, _____ mm. _____ Bit - ter -

3 3

C G C Am C

3

-sweet me - mo - ries, _____ that is _____ all I'm tak - ing with

(Verse 2 see block lyric)

F G⁷ C G C
 me. — So good - bye, — please don't — cry; we both —

Am C F G
 know — I'm not what you, you — need. — And

C Am F G C Am
 I — will al - ways love — you, — I —

F G C Am F G⁷
 — will — al - ways love — you. — (I —)

C Am F G C Am

I will al - ways love_ you,

F G 1. C Am F G⁷sus⁴

will_ al - ways love_ you. And

2. C Am F G⁷sus⁴ C

you. C

Verse 2:

I hope life treats you kind,
 And I hope you have all that you ever dreamed of,
 And I wish you joy and happiness,
 But above all this, I wish you love.

I'm Every Woman

Words & Music by Nickolas Ashford & Valerie Simpson

Freely

What - ev - er you want — What - ev - er you need —

mf

A^bmaj⁷ *E^b/G* *Cm*

— An - y - thing you want done ba - by I'll do it na - tur -

Fm⁷ *B^b7sus⁴* *E^b7*

r.h.

- 'lly 'cos I'm ev - 'ry wo - man — It's all in me —

A^bmaj⁷ *E^b/G* *Fm⁷*

It's all in me —

G⁷ *Cm*

2 5 1 2

With a beat

Fm⁹



Fm⁷

I'm ev - 'ry wo -

- man It's all in me

A - ny- thing you want done ba - by

Fm⁹

I'll do it na - tur - 'lly

Fm⁷

I'm ev - 'ry wo - man It's all in me

I can read your thoughts right now—

Cm

Gm⁷

Fm⁷

Cm

Gm⁷

Fm⁷

To Coda

Ev - 'ry word from A to Z— Boom, boom, boom Boom, boom, boom

Cm⁷ Fm⁷ 4 1 Cm⁷

I can cast a spell Se - crets you can't tell Mix a spe - cial groove—

Fm⁷ Cm⁷ 1 Fm⁷ B^b7

Put fire in - side of you A - ny - time you feel dan - ger or fear Then

E^b 3 C⁷aug C⁷ C⁷aug Fm⁷

in - stant - ly — I will ap - pear — I'm ev - 'ry wo -

4 1

- man It's all in me A - ny - thing you want done ba - by

Cm Gm⁷ Fm⁷ Cm Gm⁷ Fm⁷

I'll do it na-tur-'lly Boom, boom, boom Boom, boom, boom

Cm Fm Cm

I can sense your needs— Like rain un - to the seeds— I can make a rhyme

Fm Cm

Of con - fus - ion in your mind— And when it comes down to some

Fm Eb C7aug D.S. to Coda

good old - fash - ioned love— I got it, I got it, I got it, got it ba - by

CODA
Cm

Fm Cm

I ain't brag - gin' 'cos I'm the one— Just ask me

Fm Cm Fm

Ooh— it shall be done— Don't bo - ther to— com -

Cm Fm

- pare I've got it

Cm Gm7 Fm7 Cm Gm7 Fm7

Boom, boom, boom Boom, boom, boom

Cm Gm7 Fm7 Eb C7aug

Boom, boom, boom Ah

Fm7 Fm7

I'm ev - 'ry wo - man I'm ev - 'ry wo - man

Abm7 Abm7 Repeat to fade

I'm ev - 'ry wo - man I'm ev - 'ry wo - man

My Love Is Your Love

Words & Music by Wyclef Jean & Jerry Duplessis

Moderately slow with a beat

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (Bb). The score is divided into four systems, each with a treble and bass staff. The first system includes a piano introduction with a 4-measure phrase and a 3-measure phrase, followed by the vocal line. The second system continues the vocal line. The third system includes a piano introduction with a 3-measure phrase, followed by the vocal line. The fourth system includes a piano introduction with a 4-measure phrase, followed by the vocal line. The lyrics are written below the vocal line.

System 1: C 4 3
mf Clap your hands y'all it's al-right Turn me up Clap your hands y'all it's al-right

System 2: C
Clap your hands y'all it's al-right Turn me up Clap your hands y'all it's al-right

System 3: C Am
If to - mor - row is judge - ment day _____ (sing mommy)
If I lose my _____ fame and for - tune _____

System 4: Dm C G
And I'm stand - ing on the front line _____
And I'm home - less on the street _____

C G Am F

And the Lord asks me what I did with my life I will
 And I'm sleep - ing in Grand Cen - tral sta - tion It's O -

C G C

say I spent it with you.
 - kay if you're sleep - ing with me.

Am

If I wake up in world war three
 As the years they pass us by

Dm F/C G C G

I see des-truc-tion and pov-er-ty
 We stay young through each oth-er's eyes
 And I feel like I
 And no mat-ter

Am F C G

wan - na go home It's O - kay
 how old we get It's O - kay
 If you're com - in' with
 as long as I got you

C

me. _____
babe. _____

3

G Am F

3

Your love is my love And my love is your love

C G Am F

It would take an e - ter - ni - ty to break us And the chains of A - mi - stad could - n't hold us

C G Am F

Your love is my love And my love is your love

C G Am F

It would take an e - ter - ni - ty to break us And the chains of A - mi - stad could - n't hold us

1. C

5 3 5 2

2. A^b B^b C A^b B^b

2 3 4 3

If I should die this ve- ry day Don't cry, 'cause on earth we was- n't meant to

C A^b B^b C

3

stay And no mat- ter what the peo- ple say

A^b G⁷sus⁴ G⁷

3 7

I'll be wait- ing for you af- ter the judge- ment day 'Cause

C G Am F

Your love is my love And my love is your love

C G Am F

It would take an e - ter - ni - ty to break us And the chains of A - mi - stad could - n't hold us

C G Am F

Your love is my love And my love is your love

C G Am F Repeat to fade

It would take an e - ter - ni - ty to break us (Clap your hands) And the chains of A - mi - stad could - n't hold us I said the record is not over yet)

One Moment In Time

Words & Music by Albert Hammond & John Bettis

Moderately

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderately'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes fingerings (1, 5, 4, 3, 4) and dynamic markings (mf). Chord symbols (D, A, G) are placed above the piano staff. The lyrics are written below the vocal staff.

1. Each day I live I want to be a day to give the best of
mf

me. I'm on - ly one but not a - lone, my fin - est day is yet un -

known. 2. I broke my heart be for ev - 'ry gain, to taste the
the ve - ry best, I want it

sweet all, I faced the pain. I rise and fall, yet through it
no time for less. I've laid the plans, now lay the

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G A G/A D Bm

all this much re - mains. I want one mo - ment in time when I'm
 chance here in my hands. Give me }

Em A G A 2 1

more than I thought I could be. When all of my dreams are a

D Bm Em A D

heart - beat a - way and the ans - wers are all up to me. Give me — one mo - ment in

Bm Em A G A

time, when I'm rac - ing with des - ti - ny, then in that one

D Bm⁷ Em 1. Asus⁴ A

mo - ment in — time, I will feel, I will feel e - ter - ni -

D 1 5 4 5 2 5 2 3 Bm 5 Gmaj7/A 4

ty. 3. I've lived to

2. Asus4 A 3 D Bb 5

feel e - ter - ni - ty. You're a win - ner

D 4 Bb 5 2

for a life - time, if you seize that one mo - ment in

A Bb Ab/Bb Eb

time, make it shine. Give me one mo - ment in

Cm 1 Fm7 Bb 1

time, when I'm more than I thought I could be. When

A^b 5 2 3 B^b 2 1 3 E^b 2 1 3 Cm 1 Fm

all of my dreams are a heart - beat a-way and the an - swers are all up to

B^b_{sus4} B^b 5 E^b Cm

me. Give me one mo - ment in time, when I'm

Fm^7 B^b A^b B^b 3

rac - ing with des - ti - ny. Then in that one

E^b 4 3 Cm 1 Fm B^b_{sus4} B^b7 2 3 4

mo - ment in time I will be, I will be, I will be

E^b 5 Cm A^b E^b B^b7 E^b

free. I will be, I will be free.

Run To You

Words & Music by Jud Friedman and Allan Rich

Moderately

1. I know that when you look at me there's so much
2. (see block lyric)

mf

B^b F/B^b E^b

1 2 5 2 4

E^bm B^b C

3 1 2 3 1

that you just don't see, — but if — you would on - ly take the time, — I

1 2 1 2

E^bm F⁷ D Gm

2 1 2 4

know in my heart you'd find, — oh, — a girl who's scared some-times, who

2 1 2 3 5

E^bm B^b F⁷

4 5 5 4 1 2 1 3 1 2

is - n't al-ways strong, — can't you see the hurt in me? I feel so all a-lone. I wan-na

E^b Cm^7 F B^b
 run to you, ooh, I wan-na run to you, ooh,

G^{7+5} G^7 Cm^7 F^{sus4} F
 won't you hold me in your arms and keep me safe from harm? I wan-na

E^b Cm^7 F B^b
 run to you, ooh, but if I come to you, ooh,

G^{7+5} G^7 E^b E^bm F^7
 tell me will you stay or will you run a-

1. B^b E^b A^b E^bm 2. Gm E^bm
 way? 2. Each way? Run a-

keep me safe from harm? I wan-na run to you, ooh, but if I

run to you, ooh, tell me will you stay— or

1 3 4 5

will— you run a - way?

1 3 4 5

Verse 2:

Each day, each day I play the role of someone
 Always in control,
 But at night I come home and turn the key,
 There's nobody there,
 No one cares for me.
 Oh, what's the sense of trying hard to find your dreams
 Without someone to share them with?
 Tell me, what does it mean?

Step By Step

Words & Music by Annie Lennox

Moderately

System 1: Key signature: Bb. Chord: Bb. Lyrics: Well there's a bridge and there's a riv - er, _____
Piano: *mf* (1 2 4) [Fingering: 1 3 5]

System 2: Chord: F. Chord: Gm7. Lyrics: that I still must cross, as I'm go-ing on my jour - ney, _____
Piano: [Fingering: 2 3 5, 1 2 4]

System 3: Chord: Dm7. Chord: Gm. Chord: Ebmaj9. Lyrics: though I might be lost. And there's a road I have to
Piano: [Fingering: 3, 2]

System 4: Chord: F7. Chord: Gm. Lyrics: fol - low, a place I have to go, well no - one
Piano: [Fingering: 3]

E^b maj⁹ **F⁷** **Gm⁷**

told me just how to get there,— but when I get there I'll know.—

Fsus⁴ **N.C.** **B^b**

'Cause I'm tak-ing it— step by step,—

F **Gm⁷**

bit by bit,— stone by stone,— yeah,—

Dm⁷ **E^b**

brick by brick,— step by step,—

Gm **E^b**

day by day,— bye bye Mars,—

1. Gm Gm⁷ B^b

and this old road is rough and

2 3 1

Dm⁷ B^b

ru - ined, so ma - ny dan - gers a - long the way, — so ma - ny

Gm⁷ Dm⁷

bur - dens, might fall up - on me, so ma - ny trou - bles that I have to

B^b E^b

face. Oh, — but I won't let — my spi - rits fail me, I won't let —

2

Gm⁷ E^b

— my spi - rit go un - til I get to my des - ti -

- na - tion, — Gm⁷ 4 I'm gon - na take — it slow — B^b be - cause I'm mak - in' it a

2. Gm 4 Go your way, — Fsus⁴ 3 go your way, — B^b 2 don't give up, —

— you've got to F hold on to what you've — got, — 4 oh — babe —

— Gm⁷ don't give up, — Dm⁷ you've got to keep on — mov - in', don't

stop. Yeah, — Gm 5 4 2 1 3 yeah, — yeah, — E^b 5 I know you're

hurt - in' —

and I know you're blue, —

F/G Gm 1

I know you're hurt - in' —

but don't let the bad things

E^b Gm⁷ 2

get to you. —

I'm tak - in' it step by step, —

B^b N.C. B^b 3

bit by bit, —

stone by stone, —

F Gm⁷

Dm⁷
Gm

yeah, — brick by brick, —

E^b
Gm

step by step, — day by day, —

E^b

bye bye Mars. —

F/G
Gm⁷
Fsus⁴
B^b

Go your own — way. —

Where Do Broken Hearts Go

Words & Music by Frank Wildhorn & Chuck Jackson

Moderately

1. I *mf* know it's been some time, but there's some - thing on my mind... You see, I round e - nough to know that dreams don't turn to gold, - and that there

have - n't been the same... since that cold No - vem - ber day. We is no ea - sy way; - no, you just can't run a - way. And what we

said we need - ed space, - but all we found was an emp - ty place. - And the had was so much more than we ev - er had be - fore. - And no

on - ly things I learned is that I need you des - p'rate - ly. } So mat - ter how I try, you're al - ways on my mind. - }

F#m⁷ 3 Bm Em 1 2 1 A⁷sus⁴ 3 1 5 4 2

here I am, and can you please tell me: Oh,

D 2 A G 1 D

where do broken hearts go; can they find their way home,

G 2 D Em A 1 D 2 A

back to the open arms of a love that's wait-ing there? And if some bo-dy loves you,

G D G D

won't they al-ways love you? I look in your eyes, and I

1. Em A D Bm Em A

know that you still care for me. 2. I've been a -

2.

Em

A

D

D⁷

know that you still care for me. And

G

D

Em

D

now that I am here with you, I'll nev - er let you go. I

B^b

F

G

A^bB^b

look in - to your eyes, and now I know, now I know.

E^bB^b

Cm

E^b

Where do bro - ken hearts go; can they find their way home,

A^bE^bFm⁷B^b7

back to the o - pen arms of a love that's wait - ing there? And

E^b B^b Cm E^b
 if some - bo - dy loves you, won't they al - ways — love_ you?

A^b E^b 1. Fm^7 B^b7
 I look in your eyes, — and I know that you still care.

2. Fm^7 B^b7 E^b Cm E^b
 know that you still care for me, — for me;

A^b B^b7sus^4 E^b
 you still care — for me. —

You Give Good Love

Words & Music by LaLa

Moderately

System 1: Chords: F, Dm⁷, Am. Lyrics: 1. I found out what I've been miss - ing, al - ways on the run. *mf*

System 2: Chords: Dm⁷, Am⁷, B^b, D⁷. Lyrics: I've been look - ing for some - one.

System 3: Chords: G, Em, Bm⁷. Lyrics: Now you're here like you've been be - fore and you know just what I need,

System 4: Chords: Em, Bm, C. Lyrics: It took some time for me to see. That

G 1 2 3 Em 4 1 5 Bm⁷ 3 2 1 3

you give good love to me, ba - by; ——— so good. ——— Take this heart of mine ———

2 Am G Em 1 4

in - to your hands. ——— You give good love ——— to me. ——— It's nev - er too much. ———

F C/D 3 G Em C/D

Ba - by, you give good love. ———

G 3 4 2 1 2 Em 3 5 4 Bm

Nev - er stop - ping, ——— I was al - ways search - ing ——— for that per - fect love, ———

Em C F 1

the kind that girls like me ——— dream of. ———

B^b 5 2 4 Gm 5 3 2 Dm^7 4 2 1
 Now you're here— like you've been— be - fore,— and you know— just what— I need.—

1 3 5 1 3 5 1

Gm E^b
 ——— It took some time for me— to see...

B^b 1 2 3 Gm 4
 You give good love to me, ba - by,— so good.—

1 2 3 1

Dm^7 3 2 4 5 3 2 1 Cm^7 2 5 2 5
 — Take this heart of mine— in - to your hands.— You give good love—

B^b 3 Gm 1 3 A^b
 — to me.— It's nev - er too much.—

To Coda

E^b/F *B^b* *A^b* *Gm*

5

Ba - by, you give good love. —

Now I, — I can stop —

2 1 2 3 4 5

E^b *Gm* *C⁷* *D*

3 2 5 2 3 4

look - ing a - round. — It's not — what this love's all a - bout. —

Gm *E^b/F* *D.S. al Coda*

— Our love is here to stay, — to stay. Ba - by, you give good love. —

CODA

Gm *A^b* *E^b/F*

1 3 5

nev - er too much. — Ba - by, you give good love. —

B^b *E^b* *N.C.* *B^b*

— Ba - by, you give good love. —

So Emotional

Words & Music by Billy Steinberg & Tom Kelly

Bright

Em

mf

3

Detailed description: This block contains the piano introduction for the song 'So Emotional'. It is written in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes, starting with a 5-measure rest followed by a 1-measure rest, then playing G4-A4-B4-A4-G4. The left hand plays a steady eighth-note bass line starting on G2. The dynamic is marked *mf* (mezzo-forte).

Em D Em

1. I've been hear - ing your heart - beat in - side of me; I keep your pho - to - graph be -

(Verse 2 see block lyric)

Detailed description: This block shows the first line of the song. The vocal melody is in the right hand, starting on G4. The piano accompaniment in the left hand consists of chords. The lyrics are: '1. I've been hear - ing your heart - beat in - side of me; I keep your pho - to - graph be -'. A note indicates '(Verse 2 see block lyric)'. The key signature is G major and the time signature is 4/4.

G A Em

side my bed. _ Living in a world of fan - ta - sies, _ I can't get you out of my head. _

3

Detailed description: This block shows the second line of the song. The vocal melody continues in the right hand. The piano accompaniment in the left hand consists of chords. The lyrics are: 'side my bed. _ Living in a world of fan - ta - sies, _ I can't get you out of my head. _'. A note indicates '3' at the start of the piano part. The key signature is G major and the time signature is 4/4.

D

I've been wait - ing for the phone to ring all night.

Detailed description: This block shows the third line of the song. The vocal melody continues in the right hand. The piano accompaniment in the left hand consists of chords. The lyrics are: 'I've been wait - ing for the phone to ring all night.' The key signature is G major and the time signature is 4/4.

Em G

Why you wan - na make me feel so good. — I got a love of my own, —

3

A Em7

— ba - by; I should - n't get so hung up on you. — I re -

3

Bm7 Em G A

mem - ber the way — that we touch; — I wish — I did - n't like — it so

3 4 2 3 4 2

C Em

much. I get so e - mo - tion - al, ba - by,

1 2 4 4

Am D Em C Em To Coda

ev - ery time — I think — of you. — I get so e - mo - tion - al, ba - by, ain't it

1. Am G/D Dsus⁴ D Em

shock - ing what love can do? Ain't it shock - ing what love can do?

Ain't it shock - ing what love can do?

2. Am G/D Dsus⁴ D 3. Am G/D Dsus⁴ D D.S. al Coda

shock - ing what love can do? shock - ing what love can do?

⊕ CODA Am G/B N.C. G(add⁹)

shock - ing what love can do?

Verse 2:

I gotta watch you walk in the room, baby;
 I gotta watch you walk out.
 I like the animal way you move,
 And when you talk I just watch your mouth.

Oh, I remember the way that we touch;
 I wish I didn't like it so much.